

CC525 • Dundee Red

A rich, midrange grogged "terra cotta" clay for sculptural or wheel work. Contains natural iron - spotting may occur!

Shrinkage: ^04 @ 9.96%^6 @ 13.56%

Absorption: ^6 @ 2.89%

CC520 • G-Mix 6

User-friendly, plastic, and great for hand building techniques. A lower-temp version of G-Mix 10. Off-white color works great for cone 6 glazes. Same formula as SS600 Natural White stoneware slip and fully compatible for slip trailing and decoration!

Shrinkage: ^04 @ 5.36%^6 @ 10.92%

Absorption: ^6 @ 1.41%

CC520G • G-Mix 6 with Grog

G-Mix 6 with the addition of 5% 35-mesh grog for strength, even drying, thermal shock resistance and structure.

Shrinkage: ^04 @ 6.37%.....^6 @ 11.12%

Absorption: ^6 @ 1.67%

CC973 • Kristy Lombard Clay

Our G Mix 6 body with a fine 200m grog for smooth surfaces (that can be worked in a larger format) plus aids in drying. Also has better green strength and increased fired thermal strength.

Shrinkage: ^04 @ 6.23%^6 @ 11.50%

Absorption: ^6 @ 1.75%

CC554 • Mazama Red

Mazama is vitreous, great for tableware, and very plastic, with 5% 35-mesh grog. Good for wheelwork, handbuilding, and small-to-medium-sized sculpture. A variation on our Pioneer Dark clay and it's the Goldilocks of cone 6 reds! Contains natural iron - spotting may occur!

Shrinkage: ^04 @ 8.31%^6 @ 13.50%

Absorption: ^6 @ 3.97%

CC675 • Pat Horsley Clay

This is a light buff color which might offer an occasional iron spot. A professional's choice, great for your functional work!

Shrinkage: ^04 @ 6.13%^6 @ 11.23%

Absorption: ^6 @ 1.19%

CC509 • Pioneer Dark

A strong, tight, balanced body good for wheel or handbuilding. Khaki colored hue gives great reaction with glazes.

Contains natural iron - spotting may occur!

Shrinkage: ^04 @ 7.51%^6 @ 11.23%

Absorption: ^6 @ 0.31%

CC1013 • Pioneer Dark w/Speckles

A warm toasty color with a "non-toxic" black frit creating speckles of varying sizes. These Frits add a bit of texture in the raw state, similar to the feel of grog and appear somewhat prickly after the bisque firing. They will incorporate into the clay body and glaze during the second firing.

Shrinkage: ^04 @ 7.33%^6 @ 10.99%

Absorption: ^6 @ 0.14%

CC526 • Rogue River Buff

A tough, dependable, versatile veteran of all classroom forming techniques. Broad firing range from mid- to high-fire temps!

Shrinkage: ^04 @ 6.30%^6 @ 11.94%

Absorption: ^6 @ 2.22%

CC519 • Silver Falls Porcelain

Yes, translucent at cone 6! This lower-firing version does everything the cone 10 Crystal Springs Porcelain does. It's white, it's bright, it's throwable – a true porcelain.

Shrinkage: ^04 @ 4.69%^6 @ 12.03%

Absorption: ^6 @ 0.11%

CC550 • Timberline

A very versatile and plastic clay body. Offers ease of forming, great green strength, and a no-fuss drying and firing. This clay uses 10% fine grog, good for wheelwork and medium sculpture. Stony grey-white in oxidation.

Shrinkage: ^04 @ 6.65%^6 @ 11.50%

Absorption: ^6 @ 1.87%

CC550SC • Timberline Sculptural

A versatile and plastic clay body. Easy to form, great green strength, and no-fuss drying and firing. The steroid version of Timberline with a beefier grog for large sculpture and handmade tile (even for

outdoor or with tiles for floor use!). Stony grey-white in oxidation firing.

Shrinkage: ^04 @ 6.01%^6 @ 8.36%

Absorption: ^6 @ 4.67%

CC535 • Trail Mix

A classroom favorite for all forming methods! Plastic and forgiving with sand for strength, it has amazing capabilities.

Shrinkage: ^04 @ 6.95%^6 @ 11.59%

Absorption: ^6 @ 2.42%

CC535D • Trail Mix Dark Chocolate

Deep, dark rich brown. Best when fired to ^5. Colorants will affect glaze performance: we recommend testing your glazes with this clay to see the effects before use.

Shrinkage: ^04 @ 10.17%^6 @ 13.05%

Absorption: ^6 @ 0.86%

CC535A • Trail Mix Toast

The lightest of the Trail Mix clay bodies: fires to a warm, toasty beige. Contains natural iron - spotting may occur!

Shrinkage: ^04 @ 6.86%^6 @ 11.07%

Absorption: ^6 @ 2.20%

CC552 • Trillium Porcelain

Trillium is a friendly, true porcelain made with blended domestic kaolins. No ball clay means it's easy to use for hand and wheel work. Fire to ^6 for the distinctive bluish-to-grey-white look of REAL porcelain.

Shrinkage: ^04 @ 6.29%^6 @ 11.65%

Absorption: ^6 @ 1.62%

CC529 • White Salmon

A beautiful WHITE body, a kissing cousin of porcelain.

Shrinkage: ^04 @ 6.70%^6 @ 11.73%

Absorption: ^6 @ 2.37%

CC529G • White Salmon with Grog

White Salmon with 5% 35-mesh grog for extra strength.

Shrinkage: ^04 @ 8.13%^6 @ 9.97%

Absorption: ^6 @ 2.41%